

103-2 大葉大學 完整版課綱 - 基本資料

基本資訊

課程名稱	基本設計實務(二)	科目序號 / 代號	3147 / SPD1073
開課系所	空間設計學系	學制 / 班級	大學日間部1年2班
任課教師	林永恩	專兼任別	專任
必選修 / 學分數	選修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(四)78 / G314	授課語言別	中文

課程簡介

A.大葉大空間設計學系教育目標：1.具備專業基礎知識：訓練學生擁有各種不同尺度空間的規劃設計能力，培養三度空間的專業設計人才。2.善於活用科技媒材：因應資訊數位化的時代需求，設計工具的改變，整合設計與數位媒材的應用，以培養學生擁有三度空間，甚至跨越3D限制的專業設計人才。3.能夠統整設計規畫：藉由Co-Studio課程的實施，培養學生對整體設計過程的有效管理能力。4.擁有解決個案新思：廣泛吸收新藝術、新技術、新設計思維，統整各種空間尺度與環境行為需求，作為整體規劃設計之基礎。5.落實全方位設計理念：培養學生理論與設計實務上的均衡發展。具有溝通、合作、統整與管理設計的能力。同時顧及專業倫理與社會責任，完成以人為本的設計。

B.大葉大學空間設計學系培育之核心能力：1.空間思維創新能力2.數位媒材應用能力3.整體構成設計能力4.設計議題解決能力5.設計統整管理能力6.國際觀與終身學習能力7.敬業心與社會關懷能力

C.大葉大學空間設計學系課程特色：1.基礎養成思維前瞻2.媒材創構科技運用3. 整體統合設計構成4.針對議題回應需求5.設計協同倫理強調6.資源共享院系連結7.產學合作實案實習

課程目標

本課程之教育目標如下：

- (1) 落實『適才、適性、適所』、『因材施教』，引導學生發揮志趣與所長，使學生找到自己的特點，肯定自我發揮長才 A1 A2 B1 B3 C1 C3
- (2) 以人為本的思考，落實人文素養教育、基礎教育與專業教育，培育兼具紮實設計暨藝術創作專長與人文素養的人才 A4 A5 B5 B7
- (3) 兼顧創意與技藝之教學，以創意研發當教學主軸，專業技術養成為輔，讓具有設計藝術創作潛能的學生能發揮他們的特質。A2 B6 B7

A. Large leaves a large space design departments of education objectives: 1. possess professional knowledge: training students with a variety of different scale space planning and design ability to develop three-dimensional professional design talents. 2. adept at utilizing science and technology mediums: In response to information needs of the digital era, changing design tools, integrated design and application of digital mediums to students have three-dimensional, even across 3D restrict professional design talents. 3. Integration can design Planning: With the implementation of

Co-Studio course, students overall ability to effectively manage the design process. The new thinking has to solve the case: extensively absorb new art, new technology, new design thinking, Integration environment at various spatial scales and behavioral needs as a basis for the overall planning of the design. 5. The implementation of comprehensive design philosophy: to cultivate a balanced development of students on the theory and design practice. Have communication, cooperation, integration and management capacity of the system design. Taking into account the professional ethics and social responsibility, complete with human-centered design.

Core Competence Cultivation of Space Design Department B. Dayeh University: 1. Space 2. Thinking innovation capacity digital mediums proficiency 3. The design capacity of the overall configuration of the design issues solving 5. Design Integration management capability 6. International Concept 7. Lifelong learning capacity dedicated heart and Social Care

Department of Space Design C. Dayeh University Course Features: 1 basis to develop forward thinking mediums Year 2. Structure 3. Technology use overall design and integration issues in response to demand for constituting 4. 5. 6. design collaboration ethics emphasize the sharing of resources faculties link 7. Industry Cooperation and Case Internship

Course Objectives

Educational goals of the course are as follows:

- (1) implementation of the "right man, suitability and fitness of the" "individualized" to guide students to develop their sense of fun and director, to enable students to find their own characteristics, certainly self play long before A1 A2 B1 B3 C1 C3
- (2) a people-centered thinking, the implementation of humanities education, basic education and professional education, foster-cum-art design combines solid expertise and humanities talent A4 A5 B5 B7
- (3) take into account the ideas and skills of teaching, creative development when teaching spindle expertise to develop a supplement, so that students have the potential of design art can play their character. A2 B6 B7

The organization of courses, to help students understand the basic concepts of interior design, from the viewpoint of design aesthetics, cut into shape thinking and creativity-based approach, and finally set up in the form of ideation, develop creative force thoughtful and thorough discussion constitutes the principle form . to achieve:

Culture (a) of the basic design concepts and attitudes

(B) the design of basic training

A5 B3 C5

課程之安排, 為協助學生了解室內設計的基本概念, 從設計美學的觀點, 切入造形的思考與創意基礎方法, 最後建立構成的形式觀念, 培養思考性的創意力, 並深入的探討構成形式原理. 以期達到 :

(一) 設計基本觀念與態度之培養

(二) 設計之基礎訓練

A5 B3 C5

課程大綱

(A) Experience in Space

(B) Material and construction

(C) scale