

97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	英文創作	Serial No. / ID	2438 / ELF3038
Dept.	英美語文學系	School System / Class	大學日間部4年2班
Lecturer	Petra	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	Yes
Time / Place	(二)34 / J110	Language	English

Introduction
<p>This course takes a student-centered approach to creative writing, offering a range of strategies to help them as a writer by focusing on developing their own style and finding their own “voices.” The emphasis is highly practical, with exercises and activities designed to ignite and sustain the writing impulse. The course starts by showing ways of harnessing the unconscious and recognizing all human senses, followed by the practice of three most popular forms – writing fiction, writing poetry, and life writing.</p> <p>The course aims to encourage students to explore their personal writing interests and abilities in an imaginative, intuitive and open-minded way. Both, the process of writing as well as an approach to various text forms and stylistic concepts are part of the course content. Proofreading and peer-editing are encouraged. The best works will be collected in a sampler at the end of the course.</p>

Outline
<p>Introduction, syllabus, What would happen, if...?</p> <p>Training the senses: The candy exercise</p> <p>Train of thought, stream of consciousness</p> <p>Music, landscapes and emotions</p> <p>Emotional dialogues</p> <p>Training imagination: The metamorphosis story</p> <p>Mid Term Exam</p> <p>Being brave: My first poem</p> <p>Words, thoughts, and...poetry...again!</p> <p>Dreamscape: imagining characters and atmosphere</p> <p>Story adaptations: fan fiction</p> <p>Moment of truth: The love letter exercise</p> <p>The apple story</p> <p>Message in a bottle</p> <p>Drama s c r i p t</p> <p>The mystery picture story</p> <p>Life writing: A person I lost</p> <p>Final Exam</p>

Prerequisite

Intermediate English skills.