

97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	地景設計	Serial No. / ID	0608 / SPD3022
Dept.	空間設計學系	School System / Class	大學日間部3年1班
Lecturer	胡榮俊	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(三)34 / G305	Language	Chinese

Introduction
<p>A. Large leaves a large space design departments of education objectives: 1. possess professional knowledge: training students with a variety of different scale space planning and design ability to develop three-dimensional professional design talents. 2. adept at utilizing science and technology mediums: In response to information needs of the digital era, changing design tools, integrated design and application of digital mediums to students have three-dimensional, even across 3D restrict professional design talents. 3. Integration can design Planning: With the implementation of Co-Studio course, students overall ability to effectively manage the design process. The new thinking has to solve the case: extensively absorb new art, new technology, new design thinking, Integration environment at various spatial scales and behavioral needs as a basis for the overall planning of the design. 5. The implementation of comprehensive design philosophy: to cultivate a balanced development of students on the theory and design practice. Have communication, cooperation, integration and management capacity of the system design. Taking into account the professional ethics and social responsibility, complete with human-centered design.</p> <p>Core Competence Cultivation of Space Design Department B. Dayeh University: 1. Space 2. Thinking innovation capacity digital mediums proficiency 3. The design capacity of the overall configuration of the design issues solving 5. Design Integration management capability 6. International Concept 7. Lifelong learning capacity dedicated heart and Social Care</p> <p>Department of Space Design C. Dayeh University Course Features: 1 basis to develop forward thinking mediums Year 2. Structure 3. Technology use overall design and integration issues in response to demand for constituting 4. 5. 6. design collaboration ethics emphasize the sharing of resources faculties link 7. Industry Cooperation and Case Internship</p> <p>Course Objectives</p> <p>1. landscape resources are the foundation landscape style, master of the style should be natural and cultural context of the design, in order to pass due to the spirit. A1 B1 C1</p> <p>2. Taiwan to promote community building, when rural regeneration plan, landscape design workers must grasp in more characteristically resources. A3 A4 B3 B4 C1</p> <p>3. landscape resources as the main, and by different types of design cases, depth of landscape style of presentation. A4 A5 C4 C6</p>

A.大葉大空間設計學系教育目標： 1.具備專業基礎知識：訓練學生擁有各種不同尺度空間的規劃設計能力，培養三度空間的專業設計人才。 2.善於活用科技媒材：因應資訊數位化的時代需求，設計工具的改變，整合設計與數位媒材的應用，以培養學生擁有三度空間，甚至跨越3D限制的專業設計人才。 3.能夠統整設計規畫：藉由Co-Studio課程的實施，培養學生對整體設計過程的有效管理能力。 4.擁有解決個案新思：廣泛吸收新藝術、新技術、新設計思維，統整各種空間尺度與環境行為需求，作為整體規劃設計之基礎。 5.落實全方位設計理念：培養學生理論與設計實務上的均衡發展。具有溝通、合作、統整與管理設計的能力。同時顧及專業倫理與社會責任，完成以人為本的設計。

B.大葉大學空間設計學系培育之核心能力： 1.空間思維創新能力2.數位媒材應用能力3.整體構成設計能力4.設計議題解決能力5.設計統整管理能力 6.國際觀與終身學習能力 7.敬業心與社會關懷能力

C.大葉大學空間設計學系課程特色： 1.基礎養成思維前瞻2.媒材創構科技運用3. 整體統合設計構成4.針對議題回應需求5.設計協同倫理強調6.資源共享院系連結 7.產學合作實案實習

課程目標

- 1.地景資源是地景風貌的基礎，設計時掌握該風貌應有的自然與人文脈絡，方能傳遞應有的在地精神。 A1 B1 C1
- 2.台灣推動社區總體營造、農村再生計畫時，地景設計工作者更須掌握在地資源的特色。 A3 A4 B3 B4 C1
- 3.地景資源為主軸，並藉由不同型態的設計案例，深入探討地景風貌的呈現。 A4 A5 C4 C6

Outline

This course landscape resources as the main, and by different types of design cases, depth of landscape style of presentation.

本課程以地景資源為主軸，並藉由不同型態的設計案例，深入探討地景風貌的呈現。

Prerequisite

無