

99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	當代英美小說	Serial No. / ID	2434 / ELF2017
Dept.	英美語文學系	School System / Class	大學日間部2年1班
Lecturer	任世雍	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(五)34 / J218	Language	Other

Introduction
This course is to introduce students some literary techniques adopted in short stories writing. Famous writers are introduced, together with their masterpieces.

Outline
<p>1. Setting: Kate Chopin. “ The Story of an Hour. ” “ The Storm. ”</p> <p>2. Character: Alice Walker. “ Everyday Use ” Edgar Allen Poe “ Ligeia ”</p> <p>3. Point of View: William Faulkner. “ A Rose for Emily. ”</p> <p>4. Symbol: Eudora Welty. “ A Worn Path ”</p> <p>5. Theme: Anton Chekhov. “ Misery ” ? Film: Since Utor Left.</p> <p>6. Victor Hugo. Hunchback of Notre Dame ? Musical: Notre Dame de Paris. (video)</p> <p>7. Gaston Leroux Phantom of the Opera (Wordsworth Classics) ? Musical: Phantom of the Opera.</p> <p>Dracula/ The Secret Garden</p>

Prerequisite

Advanced English reading and writing abilities are required to meet the requirements of the course.