

99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	世界音樂與多元文化J1	Serial No. / ID	2298 / CDC7003
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	陳孟亨	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(一)34 / J217	Language	Chinese

Introduction
<p>Through the introduction and teaching of important and representative musical and cultural forms from around the world, and the c r e a t e ion of folk music. This course intends to inspire students to think and reflect upon the form of artistic expression by each unique cultural background accordingly, and to possess a profound understanding and appreciation of unique cultures around the world. The contents of the course include the study of musical forms and methods and the teaching of various types of world music, including: classical, ceremonial, popular, festival, children etc, and the relationship between each type and regional or global cultural context. In addition, the course also covers the issues on cultural identity, music and history, music and society, musical performance, theory of music, and regional and global contemporary music etc. The objectives of this course are as follow:</p> <ol style="list-style-type: none"> 1. To enhance with the knowledge and appreciation of music and culture from international perspective, 2. To develop the vision and tolerance of multicultural societies, 3. To elevate capability of aesthetic criticism and reflection, 4. To strengthen attitude and mission of cultural heritage, 5. To encourage voluntary participation of musical and artistic activities, and undertake the practice of c r e a t e ive work.

Outline
<ol style="list-style-type: none"> 1. Theory and method of folk music, category and definition of international music 2. African music and culture 3. Latin American music and culture 4. American music and culture 5. Jewish and Islamic music and culture 6. Asian music and culture 7. Pacific music and culture

Prerequisite
no