

99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	立體造型創作與理論(一)	Serial No. / ID	2280 / DAN1039
Dept.	設計暨藝術學院碩士在職專班	School System / Class	碩士在職專班1年1班
Lecturer	李元亨	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(三)ABC /	Language	Chinese

Introduction

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.

Outline

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.

Prerequisite

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.