99-2 Preliminary Syllabus, Da-Yeh Univ

| Information | | | | | | |
|-------------------|--------------|-----------------------|----------------|--|--|--|
| Title | 基礎動畫製作(二) | Serial No. / ID | 2244 / VDD2081 | | | |
| Dept. | 視覺傳達設計學系 | School System / Class | 大學日間部2年1班 | | | |
| Lecturer | 馮偉中 | Full or Part-time | 專任 | | | |
| Required / Credit | Optinal / 2 | Graduate Class | No | | | |
| Time / Place | (三)12 / G505 | Language | Chinese | | | |

Introduction

This course emphasis being given to training students to approach with a frame by frame shooting to complete the animation, animation production by even the animation is to understand the variety of materials can be used to render a variety of art styles, through hands-on production scene, set up lights, cameras Control and viewfinder, allowing students to experience the full process of filming and experience.

Outline

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Photography