99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	英語戲劇創作A	Serial No. / ID	2223 / CDC1880
Dept.	共同教學中心	School System / Class	大學日間部1年4班
Lecturer	陳文苓	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(三)56 / J412-1	Language	English

Introduction

This course aims to:

- 1)Enhance learners 'reading & discussion skills & interests in English through studying of short plays;
- 2)Encourage learners to apply language skills through structural understanding of drama, playwriting, expressing and performing;
- 3)Promote learners 'confidence through development of ownership in English;
- 4) Help to cultivate learners 'abilities to work with/respect others through team projects.

Outline

課程大綱

週次 Themes Topics

- 1 Overview Course description
- 2 Play reading Elements of dramatic works
- 3 Structure of a play
- 4 Character analysis (1)
- 5 Character analysis (2)
- 6 Production: team work, coordination & cooperation
- 7 Constructing a play Lighting up the fire: the inciting incident workshop
- 8 Injecting lives: Characters, conflicts & tensions
- 9 Injecting lives: Characters, conflicts & tensions
- 10 Building the framework: Outline the createive flows
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- 12 Sparkling the juicy gist: Curve and tempo: Accentuate the defining moments of your story
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- 14 Energize the language: In-depth discussion and revision on the dialogue
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- 16 Producing the play Team project & task allocation
- 17 Production workshop
- 18 Final presentation

Prerequisite

- 1. Energy, curiosity, critical thinking skills.
- 2. Students should have completed the "Listening & Speaking 2" course before taking this course. However, if you are really interested in a unique English learning experience and you have not yet fulfilled the above pre-requisite, please come to talk to the instructor before taking the course.