

99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	藝術哲學專論	Serial No. / ID	2153 / DAR5024
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	劉秋固	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(四)234 / G313	Language	Chinese

Introduction
<p>1 from the orthodox philosophy of this course to start to explore the philosophy and aesthetics-related, such as epistemology, metaphysics (ontology, cosmology), so that students understand why the "beauty" is a special object of metaphysics.</p> <p>(2) In the theory of knowledge, let students understand the basic relationship between subject and object of the aesthetic.</p> <p>3 in metaphysics, let students understand the basic properties of the United States there is one.</p> <p>4 Western philosopher to understand the theory of art.</p> <p>5 Chinese philosopher of art theory to understand.</p>

Outline
<p>1 Western philosophy - theory of knowledge</p> <p>2 Western philosophy - metaphysics</p> <p>3 Western philosophy - Philosophy of Art</p> <p>4 Chinese philosophy of art - Zhuangzi and Zen</p>

Prerequisite
Has been revised aesthetics, Western art history.