

## 99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	立體造型創作與理論(一)	Serial No. / ID	2152 / DAR5041
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	李元亨	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(三)567 / G4012C	Language	Chinese

### Introduction

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.

### Outline

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.

### Prerequisite

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.