

99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑(二)	Serial No. / ID	2036 / PDD3056
Dept.	造形藝術學系	School System / Class	大學日間部3年2班
Lecturer	陳宥宏	Full or Part-time	兼任
Required / Credit	Optinal / 4	Graduate Class	No
Time / Place	(五)3456 / G119	Language	Chinese

Introduction

1. subtractive carving of thinking.
2. subtractive sculpture practice habits.
3. Creative Motivation and Concept.
4. Art of Creative Thinking and the conversion process vocabulary.

Outline

1. c r e a t i v e ideas and thinking - Vertical emotional collection.
- level. Knowledge of collection.
2. subtractive carving process - sketch. model. the early type. small repair surface texture.
3. Stone power tools and hand tools to master - cutter. carved molding machines. pneumatic cutting knives.
4. the completion of the degree and surface texture.

Prerequisite

1. Prerequisite: Drawing. form the basis of. stone art.
2. Students should have the basic ability of 3D three-dimensional shape.