

99-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	美國文學(二)	Serial No. / ID	0877 / ELF3004
Dept.	英美語文學系	School System / Class	大學日間部3年1班
Lecturer	李晶菁	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	No
Time / Place	(三)34 / J320	Language	English

Introduction
<p>Literary works by American literary masters are to be introduced, including diverse genres such as poetry, short stories, drama, etc.</p> <p>This course focuses on major literary works in American Literature from immigration era to nowadays. Writers such as Hawthorne, Herman Melville, Edgar Allen Poe, Walt Whitman, Emily Dickenson, Mark Twain, etc., will be introduced. This course is expected to realize the core objectives of our department, with basic English reading abilities strengthened, and academic potentials developed as well.</p>

Outline
<p>[A] American romanticism (continued)</p> <ol style="list-style-type: none"> 1. Herman Melville: Moby Dick (DVD introduction + handout) “ Bartleby ” 2. Henry David Thoreau: Walden, or Life in the Woods. 3. Emily Dickinson ’ poems <p>[B] American realism/psych-realism</p> <ol style="list-style-type: none"> 4. Mark Twain The Adventures of Huckleberry Finn (brief introduction) 5. Henry James. “ The Beast in the Jungle ” 6. O. Henry “ The Last Leaf ” & “ The Gift of Magi ” (handout) 7. Sojourner Truth “ Speech to the Women ’ s Rights ” 8. Charlotte Perkins Gilman “ The Yellow Wallpaper ” 9. Hilary Colinton ’ s speech related (handout) 10. Euroda Welty “ A Worn Path ” (handout) <p>[C] Modern American poems</p> <ol style="list-style-type: none"> 10. Robert Frost 11. Ezra Pound 12. Langston Hughes (handout) 13. T.S. Eliot “ The Love Song of J. Alfred Prufrock ” <p>[D] Modern American drama/fiction</p>

11. Arthur Miller: Death of a Salesman
12. Alice Walker “ Everyday Use ”
13. Maxine Hong Kingstone “ No Name Woman ”

Prerequisite

Advanced English reading and writing abilities are required to satisfy the requirements of the course.