

99-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑(一)	Serial No. / ID	3020 / PDD3052
Dept.	造形藝術學系	School System / Class	大學日間部3年2班
Lecturer	吉田敦	Full or Part-time	專任
Required / Credit	Optinal / 4	Graduate Class	No
Time / Place	(五)234N / G119	Language	Chinese

Introduction
<ol style="list-style-type: none">1. subtractive carving of thinking.2. subtractive sculpture practice habits.3. Creative Motivation and Concept.4. Art of Creative Thinking and the conversion process vocabulary

Outline
<ol style="list-style-type: none">1. c r e a t i v e ideas and thinking - Vertical emotional collection. - level. Knowledge of collection.2. subtractive carving process - sketch. model. the early type. small repair surface texture.3. Stone power tools and hand tools to master - cutter. carved molding machines. pneumatic cutting knives.4. the completion of the degree and surface texture.

Prerequisite
<ol style="list-style-type: none">1. Prerequisite: Drawing. form the basis of. stone art.2. Students should have the basic ability of 3D three-dimensional shape