

## 99-1 Preliminary Syllabus, Da-Yeh Univ

| Information       |              |                       |                |
|-------------------|--------------|-----------------------|----------------|
| Title             | 電影發展史        | Serial No. / ID       | 2658 / VDB2010 |
| Dept.             | 視覺傳達設計學系     | School System / Class | 進修學士班2年1班      |
| Lecturer          | 游婷敬          | Full or Part-time     | 兼任             |
| Required / Credit | Required / 2 | Graduate Class        | No             |
| Time / Place      | (三)BC / G511 | Language              | Chinese        |

| Introduction   |
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| This course will let students understand the basic film history and practice film analysis through modern Western and Asian film movements. Reading and class discussion will cover the historical, political, aesthetic and cultural aspects. |

| Outline  |
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| <p>Week 1 Course introduction<br/>Foundation of film analysis</p> <p>Week 2 Wong Kar-wai: "In the mood for love" (2000)<br/>- - -After class analysis assignments (facebook) - - - Reading reference:<br/>Elizabeth Wright, "Wong Kar-wai"</p> <p>Week 3 Discussion and analysis<br/>Western film history</p> <p>Week 4 early films<br/>German Expressionism (1919-1926)<br/>French Impressionism and Surrealism (1918-1930) The Cabinet of Dr. Caligari (Robert Wiene, 1920)<br/>M (Fritz Lang, 1931)<br/>Faithful Heart (Jean Epstein, 1923)<br/>Un Chien andalou (Luis Bu ñ uel and Salvador Dal í, 1929)</p> <p>Week 5 Soviet Montage (1924-1930) 十月 (Sergei Eisenstein, 1927)</p> <p>Week 6 The Classical Hollywood cinema after the coming of sound<br/>- - -Analysis assignment (facebook) - - - Citizen Kane (Orson Welles, 1941)</p> <p>Week 7 presentation, discussion and analysis</p> <p>Week 8 Italian Neorealism (1942-1951) The Bicycle Thief (Vittorio De Sica, 1948)</p> <p>Week 9 French New Wave: Breathless (Jean-Luc Godard, 1960)</p> <p>Week 10 Director (Ernst Ingmar Bergman)<br/>Persona (1966)<br/>Winter Light (1963)- Postproduction process</p> <p>Week 11<br/>The New Hollywood<br/>Raging Bull (Martin Scorsese, 1980)</p> |

David Lynch / American Independent Filmmaking (post-1980)

- - -Analysis assignment (facebook) - - - Screening: Blue Velvet (David Lynch, 1986, US)

Reading assignment:

Thomas Caldwell, “ David Lynch ”

Week 12

Presentation, discussion and analysis

Week 13 Student Presentation

Asian film

Week 14 Ozu Yasujir : Tokyo Story (1953)

Week 15 Hou Hsiao-Hsien:A City of Sadness(1989)

- - -Analysis assignment (facebook) - - -

Week 16 Presentation, discussion and analysis

Week 17 Park Chan-wook : (Oldboy) (2003)

Week 18 Final paper due

### Prerequisite

Students are interested in film analysis and history.