

99-1 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
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| Title | 藝術教育專論 | Serial No. / ID | 2515 / DAN2414 |
| Dept. | 設計暨藝術學院碩士在職專班 | School System / Class | 碩士在職專班1年1班 |
| Lecturer | 吳振岳 | Full or Part-time | 專任 |
| Required / Credit | Optinal / 3 | Graduate Class | No |
| Time / Place | (日)89A / Z999 | Language | Chinese |

| Introduction |
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| <p>1 “ feels thing ” including the study vision artware itself and other visual image. 2 “ display thing ” , c r e a t e es the visual artware including the study and (either) other applies or the artistic category of principle. not only 3 fine arts (visual arts) educate and appreciation and the c r e a t e ion take the visual arts as a scope, its scope still included outside the visual artsexpression and the feeling. The appreciation and the c r e a t e ion need the knowledge to be able with the experience also for fine arts education another content</p> |

| Outline |
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| <p>1 curriculum synopsis Two what are the fine arts educations? Three fine arts education special characteristic and classification. Why do four need to teach the fine arts? Five now fine arts education status and goal. How do six fine arts are study (theory of learning) seven fine arts to educate it to be related really draft the research guidance. Theory and practice design of the eight fine arts education curriculum Nine fine arts studies comment the quantity In time</p> |

| Prerequisite |
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| na |