99-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	視覺藝術與文化J1	Serial No. / ID	2032 / CDC6989
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	劉秋固	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(五)34 / G402	Language	Chinese

Introduction

The current rapid changes in the visual arts is the key force in the whole world, from the visual center of philosophical reflection, scientific knowledge construction, tourism and visual monitoring of the social order, are all closely connected with the visual arts and culture. Introduction to the course, we will introduce the contemporary visual culture topics, will be from the painting, design, photography, film, popular culture, different face, lead students to understand the historical development and theoretical context, and the present day in Taiwan visual experience of living thinking and practice to start.

Outline

The current rapid changes in the visual arts is the key force in the whole world, from the visual center of philosophical reflection, scientific knowledge construction, tourism and visual monitoring of the social order, are all closely connected with the visual arts and culture. Introduction to the course, we will introduce the contemporary visual culture topics, will be from the painting, design, photography, film, popular culture, different face, lead students to understand the historical development and theoretical context, and the present day in Taiwan visual experience of living thinking and practice to start.

Prerequisite

Introduction to Art