

# 99-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	戲劇與表達溝通J1	Serial No. / ID	2026 / CDC6992
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	黃迎春	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(二)56 / J121	Language	Chinese

Introduction
<p>This course is based mainly on the concepts of "learning by doing" and "learning by acting", allowing each participant to understand the development of a play and the psychi of the charactors, which helps students to deepen relationship by having participating in a drama c r e a t e ion and performance, and to enhance their ability to express and communicate via group discussion and c r e a t e ion. The designing concept and content of this couse inculde:</p> <p>(A) Essential function: by studying classical drama genre, the class explores elements of charactors, emotions, society, history and culture in the development of drama, which will help studentsto study the history, the fundamental structure and spirit of drama development and its influence to people, society, culture and countries. Students will learn to analyze and discuss the influence of the charactors in the drama have had under their history, culture and social background.</p> <p>(B) Instrumental function: the course helps to cultivate c r e a t e ivity, sense of beauty, self-expression, decision making, respect for environment and others, team work and group identity via practical practice and operation in a drama performance. Students are randomly grouped into discussion and c r e a t e ive writing. The ability to observe, reflect, analyze and solve problems will also improve in the process of expression, communication and integration.</p> <p>The goal of the couse:</p> <ol style="list-style-type: none"> <li>1. to discover the value of art, and to arouse the sense of beauty;</li> <li>2. to cultivate the ability to critize and appreciate art and literature;</li> <li>3. to participate in art and literature, and engage in c r e a t e ive innovation.</li> </ol>

Outline
<p>Using interactive games and plays as channels for expression and communication. Utilizing classes such as s c r i p t writing, drama c r e a t e ion, drama production, one will learn the basic conceppt of drama, to appreicate one another, and how to think critically from the perspective of art. Fainlly, students will c r e a t e e and perform a drama play as the integration of all elements in a team, therefore, enhance their c r e a t e ive thinking, expression and communication, and problem solving experience.</p> <ol style="list-style-type: none"> <li>1. instance interaction, graded by the instructor and the students, and peer grading;</li> <li>2. case-based instruction: individual instruction;</li> <li>3. cooperative learning: team work</li> <li>4. discussion: grouping into teams given subject group discussion trail instructor confirms the content and</li> </ol>

grammar instructor discuss with students for improvement integration final performance  
5. creative writing: individual script writing, group script writing  
6. scenario planning: create and act out scenarios, or playlet practice  
7. role play: exchange characters, finally performance

### Prerequisite

This is a practical practice class which will more or less involve physical activities. Please select the class with your discretion in accordance to your physical condition.