

## 99-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	台灣藝術史概論	Serial No. / ID	1983 / PDD2085
Dept.	造形藝術學系	School System / Class	大學日間部4年2班
Lecturer	吳振岳	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	Yes
Time / Place	(五)78 / G213	Language	English

Introduction
<p>Taiwan is the immigration society, along with the time evolution, different element unceasing joined, presents speaking of the artistic style, has the multifarious appearances. The way to learn this course: obtains by the artistic work appreciation to introduce the artist again first, then understands in Taiwan history the different time thought that cultural and the tidal current and the artistic development relations.</p>

Outline
<ol style="list-style-type: none"> <li>1. the introduction</li> <li>2. aboriginal art</li> <li>3. art style from mainland china</li> <li>4. the initial stage of modern art</li> <li>5. the initial stage of western-style painting</li> <li>6. midterm oral report</li> <li>7. midterm oral report</li> <li>8. relationship between fine arts and literature</li> <li>9. transformation of art style after World War II</li> <li>10. the tidal current of modernism art</li> <li>11. the rise of local painters</li> <li>12. the rise of contemporary art</li> <li>13. the prior art : No restrictions of any kind</li> </ol>

Prerequisite
none