

99-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	裝置藝術(一)	Serial No. / ID	1947 / PDD2088
Dept.	造形藝術學系	School System / Class	大學日間部2年1班
Lecturer	吳芳義	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(三)456 / G215	Language	Chinese

Introduction
<p>Type & Cogitation - the basic modeling performance at all times and in all lands Use the shape of "Sculpture" as the spindle and to discover the stereoscopic Aesthetics and the age of thinking, and to compare the similarity between modern works as the basic theory of advanced Sculpture Aesthetics.</p>

Outline
<p>Type & Cogitation - the basic modeling performance at all times and in all lands Use the shape of "Sculpture" as the spindle and to discover the stereoscopic Aesthetics and the age of thinking, and to compare the similarity between modern works as the basic theory of advanced Sculpture Aesthetics.</p>

Prerequisite
Chinese art history, western art history, modern art history, the ability of modeling and the basic artistic conception.