

99-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	纖維藝術(一)	Serial No. / ID	1945 / PDD2075
Dept.	造形藝術學系	School System / Class	大學日間部2年1班
Lecturer	吳芳義	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(三)123 / G216	Language	Japanese

Introduction
<p>Fiber art this term appears at the United States in the 1970s. Represents an innovative and modern form of art and ideas. In fact, since the end of World War II, fiber artists from all over the world has already been struggle silently in their own creative world for half of century. Dyeing & Weaving technics is a long and delicate traditional craft for civilizations of all countries. “ Fiber ”</p> <p>Is one of the essential materials. “ Fiber Art ” announced that he is a pure art category, stepping forward from traditional Dyeing & Weaving technics and aesthetics practicality. No longer limited to specific materials, technique and form, but highlights the artist ’ s thoughts. “ Fiber Art ” is one of the expression materials and forms of modern art. Its does not limited to the traditional Dyeing & Weaving technics.</p>

Outline
<p>Through the navigation of Lausanne Biennale Catalogue ’ s history, analyze the developmental multiplicity, propection and possibility that Western traditional Dyeing & Weaving technics construct the fiber art. To introduce the representative works of famous artist, introduced three-dimensional form techniques such as winding, clove hitch, fabric sizing, pulp molding, and fiber materials. Guiding the students to learn about the multiplicity of fiber art. At the end of this semester, using the skills and knowledge that learned from this semester, to practice presentation proposal by groups and simulating professional proposals. Hope to increase professional knowledge and ability to earn a living after graduation.</p>

Prerequisite
No limit