

99-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	石材藝術(一)	Serial No. / ID	1942 / PDD2071
Dept.	造形藝術學系	School System / Class	大學日間部2年1班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(一)9AB / G233	Language	Chinese

Introduction
<ol style="list-style-type: none">1. the vocabulary of painting into 3D is the amount of body material.2. sketch the application and assessment capabilities.3. to open Stone feasibility of c r e a t e ing the plane.4. grasp the stone grinding process and understand its moist texture.

Outline
<ol style="list-style-type: none">1. introduces a variable element in sand.2. Recognizing blasting equipment.3. specimen.4. artwork production process.5. Levels layered production.6. sandblasting practical operation.7. sandblasting applications introduced.

Prerequisite
Students must have three-dimensional sketch of the basic capabilities And attend school colors, with resolution B & W experience.