

## 99-1 Preliminary Syllabus, Da-Yeh Univ

| Information       |              |                       |                |
|-------------------|--------------|-----------------------|----------------|
| Title             | 日本地理         | Serial No. / ID       | 1821 / JLF2018 |
| Dept.             | 應用日語學系       | School System / Class | 大學日間部2年1班      |
| Lecturer          | 林景淵          | Full or Part-time     | 兼任             |
| Required / Credit | Optinal / 2  | Graduate Class        | No             |
| Time / Place      | (一)34 / J121 | Language              | Japanese       |

| Introduction  |
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| <p>Primarily, the Japanese culture is the branch of the ancient Asian. That is like the growth of a seed. That seed is carried by a bird, which flies to the sky above Japan. Then the seed grew, sprouted, and blossomed after dropping down on Japan. On the other hand, the Chinese culture fades due to the two cultures differs but actually, they sprang out at the same place and period. The curriculum, targeted on Japanese recent customs, discusses the relationship with Chinese culture. Through this, I expect the students learn more and enhance our confidence toward the culture from Japan.</p> |

| Outline  |
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| <ol style="list-style-type: none"> <li>1. Outlining the relationship between the ancient culture of Japan and China</li> <li>2. Japanese New Year- the custom of the New Year</li> <li>3. Kadomatu</li> <li>4. Simenawa and snakes</li> <li>5. Kakamimoti-the God worshipping</li> <li>6. Setiryoli</li> <li>7. Hatuyumote</li> <li>8. Mid-term examination</li> <li>9. Hatuyume</li> <li>10. Nanakussakayu-the custom with the origin</li> <li>11. Setubun- the ghost-dispelling and Danuo in China</li> <li>12. Hinamaturi</li> <li>13. The custom of Tagonoseku</li> <li>14. The custom of Tanabada</li> <li>15. The custom of Tyugenurabone</li> <li>16. Sindo</li> <li>17. Conclusion</li> <li>18. Final examination</li> </ol> |

| Prerequisite   |
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| Student should be equipped with basic competence or take primary courses.NO. |