

## 98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	台灣音樂傳統與現代J1	Serial No. / ID	2511 / CDC6938
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	宋秀娟	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(二)56 / J217	Language	Chinese

Introduction
<p>This course includes the teaching of traditional and contemporary Taiwanese music and several important topics, including Taiwanese aboriginal music and their culture, traditional opera, ballad in different dialects, popular music, and the works from several important contemporary musicians. This course introduces the historical context of Taiwanese traditional and contemporary music accordingly, improving the knowledge on the bearing of development and heritage of local music. And the academic credit of this course is further increased through the context of historical teaching. The objective of the course is as the following:</p> <ol style="list-style-type: none"> <li>1. To enhance with the knowledge and appreciation of music and culture from international perspective,</li> <li>2. To develop the vision and tolerance of multicultural societies,</li> <li>3. To elevate capability of aesthetic criticism and reflection,</li> <li>4. To strengthen attitude and mission of cultural heritage,</li> <li>5. To encourage voluntary participation of musical and artistic activities, and undertake the practice of creative work.</li> </ol>

Outline
<ol style="list-style-type: none"> <li>1. Taiwanese aboriginal music and culture</li> <li>2. Taiwanese ballad</li> <li>3. Traditional opera: north-south pipe, Taiwanese opera</li> <li>4. Taiwanese contemporary musicians and their works</li> <li>5. Campus folk songs</li> <li>6. Mandarin and Taiwanese popular music</li> <li>7. Other genre</li> </ol>

Prerequisite
no