

98-2 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
|-------------------|--------------|-----------------------|----------------|
| Title | 電影與當代思潮J1 | Serial No. / ID | 2279 / CDC6945 |
| Dept. | 共同教學中心 | School System / Class | 大學日間部6年2班 |
| Lecturer | 游婷敬 | Full or Part-time | 兼任 |
| Required / Credit | Optinal / 2 | Graduate Class | NO |
| Time / Place | (三)56 / B509 | Language | Chinese |

| Introduction |
|---|
| <p>This course is design for reflection of the “ fascination of Japan ” in Taiwan. Because the government of Japan in past and geographic nearness of Japan, many Taiwanese love and envy Japanese culture or other Japanese things. The “ fascination of Japan ” could be class with New Fans and Old Fans, but all of these fans sometimes only know or touch the Japanese culture in skin. This course will try to solve this situation. We will think and discuss Japan through the most popular media: film. Enjoy and discuss of Japanese film and read some text will help students to know Japan deeply. Lecturer will try to let students to understand the sophisticated aspect of Japanese culture, know some thoughts of Japan.</p> <p>This course will include four parts:</p> <ol style="list-style-type: none"> 1. Japanese Love: Past and Now: Type of love and romance in Heian Period in Japan, compare with “ pure love story (Monogatari) ” in nowadays. Introduce Heian culture and aesthetics. 2. Samurai in Past and Now: Discuss the birth of samurai and its influence, especially discuss with the emersion and development of “ Bushido ” form Edo Period to nowadays. 3. From Edo to Tokyo: Discuss Japanese pop culture in past, associated with consumer culture in nowadays. 4. Art in Past and Now: Discuss Japanese Art in past and now, include the Ukiyo-e, film, comic and animation. <p>We wish all the arrangements of learning and discuss will make students know the development of culture has its context, which should be understand in the aspect of thoughts, the deepest past of human mind. If students actually know about this, they will know how to evaluate the culture of themselves.</p> |

| Outline |
|------------------------------------|
| 1 Introduction |
| 2 Birth of Islands of Japan |
| 3 Culture and Love in Heian Period |
| 4 Story of “ Pure Love ” |
| 5 Birth of Samurai |
| 6 Samurais in Sengoku Period |
| 7 Bushido in Edo Period |
| 8 Life of Edo Period |
| 9 Revolution in Meiji Period |
| 10 Showa Period: Way to War |
| 11 After War: Democratism in Japan |
| 12 Japanese Family |

13 Conclusion

Prerequisite

N/A