

## 98-2 Preliminary Syllabus, Da-Yeh Univ

| Information       |                |                       |                |
|-------------------|----------------|-----------------------|----------------|
| Title             | 畢業專題(一)        | Serial No. / ID       | 2266 / ELF3089 |
| Dept.             | 英美語文學系         | School System / Class | 大學日間部3年1班      |
| Lecturer          | Petra          | Full or Part-time     | 專任             |
| Required / Credit | Required / 1   | Graduate Class        | NO             |
| Time / Place      | (四)12 / J415-1 | Language              | English        |

| Introduction  |
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| This is the first semester of the two-semester course. The purpose is to teach students how to write a proposal for drama performance and complete the play s c r i p t for the graduation drama performance. |

| Outline  |  |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
|--|--|---------|---|--------------------------------------|---|----------------|---|---------------|---|--------------------|---|--------------------|---|--------------------|---|--------------------|---|---------------------|---|--|----|----------------------------|----|----------------------------|----|----------------------------|----|------------------|----|------------------|----|------------------|----|-----------------|----|-----------------|----|--|
| <table border="0"> <thead> <tr> <th style="text-align: left;">Week</th> <th style="text-align: left;">Content</th> </tr> </thead> <tbody> <tr><td>1</td><td>What will be covered in this course?</td></tr> <tr><td>2</td><td>What is drama?</td></tr> <tr><td>3</td><td>Type of drama</td></tr> <tr><td>4</td><td>Dividing the class</td></tr> <tr><td>5</td><td>Proposal writing 1</td></tr> <tr><td>6</td><td>Proposal writing 2</td></tr> <tr><td>7</td><td>Proposal writing 3</td></tr> <tr><td>8</td><td>Characters in Drama</td></tr> <tr><td>9</td><td>Symbols &amp; Drama + Submission of Proposal</td></tr> <tr><td>10</td><td>Play s c r i p t writing 1</td></tr> <tr><td>11</td><td>Play s c r i p t writing 2</td></tr> <tr><td>12</td><td>Play s c r i p t writing 3</td></tr> <tr><td>13</td><td>Voice training 1</td></tr> <tr><td>14</td><td>Voice training 2</td></tr> <tr><td>15</td><td>Voice training 3</td></tr> <tr><td>16</td><td>Body language 1</td></tr> <tr><td>17</td><td>Body language 2</td></tr> <tr><td>18</td><td>Stage Design &amp; stage property + Submission of play s c r i p t</td></tr> </tbody> </table> | Week   | Content | 1 | What will be covered in this course? | 2 | What is drama? | 3 | Type of drama | 4 | Dividing the class | 5 | Proposal writing 1 | 6 | Proposal writing 2 | 7 | Proposal writing 3 | 8 | Characters in Drama | 9 | Symbols & Drama + Submission of Proposal | 10 | Play s c r i p t writing 1 | 11 | Play s c r i p t writing 2 | 12 | Play s c r i p t writing 3 | 13 | Voice training 1 | 14 | Voice training 2 | 15 | Voice training 3 | 16 | Body language 1 | 17 | Body language 2 | 18 | Stage Design & stage property + Submission of play s c r i p t |
| Week   | Content  |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 1  | What will be covered in this course?                           |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 2  | What is drama?   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 3  | Type of drama  |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 4  | Dividing the class   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 5  | Proposal writing 1   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 6  | Proposal writing 2   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 7  | Proposal writing 3   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 8  | Characters in Drama  |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 9  | Symbols & Drama + Submission of Proposal                       |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 10   | Play s c r i p t writing 1                                     |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 11   | Play s c r i p t writing 2                                     |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 12   | Play s c r i p t writing 3                                     |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 13   | Voice training 1   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 14   | Voice training 2   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 15   | Voice training 3   |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 16   | Body language 1  |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 17   | Body language 2  |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |
| 18   | Stage Design & stage property + Submission of play s c r i p t |         |   |                                      |   |                |   |               |   |                    |   |                    |   |                    |   |                    |   |                     |   |  |    |                            |    |                            |    |                            |    |                  |    |                  |    |                  |    |                 |    |                 |    |  |

| Prerequisite                                  |
|---|
| The course is open for Juniors and above only |