## 98-2 Preliminary Syllabus, Da-Yeh Univ

| Information       |                        |                       |                |
|-------------------|------------------------|-----------------------|----------------|
| Title             | 表現技法(一)                | Serial No. / ID       | 2198 / IDD1037 |
| Dept.             | 工業設計學系                 | School System / Class | 大學日間部1年1班      |
| Lecturer          | 鄭榮燦                    | Full or Part-time     | 兼任             |
| Required / Credit | Required / 2           | Graduate Class        | NO             |
| Time / Place      | ( <u>_</u> )234 / G403 | Language              | Chinese        |

## Introduction

Performance through a variety of different materials, techniques and applications so that students understand the essentials of different performance techniques

## Outline

Basic drawing sketches the basic ability

Different materials so that students can use simple techniques of performance

Pencil hand-drawn

On behalf of the stylus hand-painted

Hand-painted color pencil

Marker painted

Basic Plan

Practice layout

Three-view drawing

Perspective drawing

Pastel practice

Background processing

Details of the deal

## Prerequisite

Sketch

Basic drawing sketches the basic ability

Different materials so that students can use simple techniques of performance

Pencil hand-drawn

On behalf of the stylus hand-painted

Hand-painted color pencil