

98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	石材藝術	Serial No. / ID	2162 / PDB2022
Dept.	造形藝術學系	School System / Class	進修學士班3年1班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(二)ABC / G223	Language	Chinese

Introduction
<ol style="list-style-type: none"> 1. Painterly vocabulary into the 3D part of the amount of body material. 2 sketch ability of the application and assessment. 3. To open up the c r e a t e ion of flat stone feasibility. 4 stone grinding process and master the knowledge of its moist texture.

Outline
<ol style="list-style-type: none"> 1 Introduction blasting the variable elements. 2. Understanding blasting equipment. 3 specimens. 4 artwork production process. 5 Levels layered production. 6. Sandblasting practical operation. 7. Sandblasting applications introduced.

Prerequisite
<p>Students must have three-dimensional sketch of the basic capabilities, And attend school colors, with resolution B & W experience.</p>