

98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	裝置藝術	Serial No. / ID	2131 / PDB3008
Dept.	造形藝術學系	School System / Class	進修學士班3年1班
Lecturer	吳芳義	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(三)BCD / G106	Language	Chinese

Introduction
<p>Installation art takes over the West after World War II development of the art form, it is a human art, the art of thinking under the type of diversification. Duchamp ready-made objects made from the deconstruction and re-painting and declared dead after extensive manufacturing from the daily life of the product from the industrial revolution set off on the Western tradition of art that people of different views is more a test of the boundaries of artistic expansion. Development of the art dialysis un it, from purely the artist's personal creation, into a part of people's lives among a wide range, such as public art, media technology art, or paste into, such as living space, commercial or non-commercial applications. It is not only personal attitudes towards pure art, but can also be the most modern integration of the industry presents. This course works by contemporary leading artists, installation art to understand the true spirit and meaning of art for the expansion. In practice the creation of installation art to achieve a unique artistic rendering based on the theory and technical applications. Attempt to make life multi-disciplinary thinking is the art of experimental and matching.</p>

Outline
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Prerequisite

Limited