

98-2 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
|-------------------|--------------|-----------------------|----------------|
| Title | 台灣藝術史概論 | Serial No. / ID | 2080 / PDB2007 |
| Dept. | 造形藝術學系 | School System / Class | 進修學士班2年1班 |
| Lecturer | 曾賢熙 | Full or Part-time | 專任 |
| Required / Credit | Optinal / 2 | Graduate Class | NO |
| Time / Place | (六)9A / G212 | Language | Chinese |

| Introduction |
|---|
| Taiwan is the immigration society, along with the time evolution, different element unceasing joined, presents speaking of the artistic style, has the multifarious appearances. The way to learn this course: obtains by the artistic work appreciation to introduce the artist again first, then understands in Taiwan history the different time thought that cultural and the tidal current and the artistic development relations. |

| Outline |
|---|
| <ol style="list-style-type: none">1. the introduction2. aboriginal art3. art style from mainlanchina4. the initial stage of modern art5. the initial stage of western-style painting6. midterm oral report7. midterm oral report8. relationship between fine arts and literature9. transformation of art style after World War II10. the tidal current of modernism art11. the ruse of local painters12.the rise of contemporary art13. the prior art : No restrictions of any kind |

| Prerequisite |
|--------------|
| none |