

## 98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑(二)	Serial No. / ID	2047 / PDD3056
Dept.	造形藝術學系	School System / Class	大學日間部3年2班
Lecturer	林文海	Full or Part-time	兼任
Required / Credit	Optinal / 4	Graduate Class	NO
Time / Place	(五)5678 / G119	Language	Chinese

Introduction
<ol style="list-style-type: none"><li>1. subtractive carving of thinking.</li><li>2. subtractive sculpture practice habits.</li><li>3. Creative Motivation and Concept.</li><li>4. Art of Creative Thinking and the conversion process vocabulary.</li></ol>

Outline
<ol style="list-style-type: none"><li>1. c r e a t i v e ideas and thinking - Vertical emotional collection. - level. Knowledge of collection.</li><li>2. subtractive carving process - sketch. model. the early type. small repair surface texture.</li><li>3. Stone power tools and hand tools to master - cutter. carved molding machines. pneumatic cutting knives.</li><li>4. the completion of the degree and surface texture.</li></ol>

Prerequisite
<ol style="list-style-type: none"><li>1. Prerequisite: Drawing. form the basis of. stone art.</li><li>2. Students should have the basic ability of 3D three-dimensional shape.</li></ol>