

## 98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	基本雕塑(二)	Serial No. / ID	1997 / PDD2016
Dept.	造形藝術學系	School System / Class	大學日間部1年1班
Lecturer	吉田敦	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	NO
Time / Place	(三)56 / G212	Language	Chinese

Introduction
<p>A. Form Arts, Da-Yeh University education goals:  <b>【nurturing artists form the new century, the pursuit of emotional and cultural life. 】</b></p> <p>B. Arts, Da-Yeh University training form the core competencies:</p> <ol style="list-style-type: none"> <li>1. one hand the c r e a t e i v i t y of the heart</li> <li>2. the basic form of expression</li> <li>3. artistic accomplishment and aesthetic force</li> </ol> <p>C. Da-Yeh University, Department of Art Department courses form features:</p> <ol style="list-style-type: none"> <li>1. pure art and applied arts</li> <li>2. Kobo apprenticeship system and</li> <li>3. painting, craft, sculpture</li> </ol> <p>First, the training capacity of students to the basic sculpture            Second, the establishment of the concept of three-dimensional sculpture.            Third, the ability of students to improve stereo performance.            Fourth, understanding the soil material.            Fifth, learning turning mold technology.</p>

Outline
<p>I. Course D e s c r i p t i o n</p> <p>Second, the work sketches            Third, the work shape            Fourth, turning into a plaster mold            V. Final score works</p>

Prerequisite
The sketch should have the ability to some extent.