

## 98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑創作研究(二)	Serial No. / ID	1413 / DAR5020
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(二)234 / G215	Language	Chinese

### Introduction

1. postgraduates horizontal collecting, processing, analysis, induction of energy.
2. the phenomenon of induction, analysis, conclusions Cuiqu; established sense of independent thinking.
3. Open A New Vision of Art

### Outline

1. establish the scope of the study
2. to establish the motivation, background.
3. semantic proof materials contemporary artist artistic expression
4. submitted materials of artistic expression with the semantic nature of the conclusions and recommendations of contemporary

### Prerequisite

School of Design, where students can participate