

98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	日本民俗藝能(二)	Serial No. / ID	1277 / JLF3044
Dept.	應用日語學系	School System / Class	大學日間部3年1班
Lecturer	葉漢鰲	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(四)34 / J112	Language	German

Introduction
<p>Primarily, the Japanese culture is the branch of the ancient Asian. That is like the growth of a seed. That seed is carried by a bird, which flies to the sky above Japan. Then the seed grew, sprouted, and blossomed after dropping down on Japan. On the other hand, the Chinese culture fades due to the two cultures differs but actually, they sprang out at the same place and period. The curriculum, targeted on Japanese recent customs, discusses the relationship with Chinese culture. Through this, I expect the students learn more and enhance our confidence toward the culture from Japan.</p>

Outline
<ol style="list-style-type: none"> 1. Outlining the relationship between the ancient culture of Japan and China 2. Japanese New Year- the custom of the New Year 3. Kadomatu 4. Simenawa and snakes 5. Kakamimoti-the God worshipping 6. Setiryoli 7. Hatuyumote 8. Mid-term examination 9. Hatuyume 10. Nanakussakayu-the custom with the origin 11. Setubun- the ghost-dispelling and Danuo in China 12. Hinamaturi 13. The custom of Tagonoseku 14. The custom of Tanabada 15. The custom of Tyugenurabone 16. Sindo 17. Conclusion 18. Final examination

Prerequisite
Student should be equipped with basic competence or take primary courses.NO.