

## 98-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	英文創作	Serial No. / ID	1249 / ELF3038
Dept.	英美語文學系	School System / Class	大學日間部4年2班
Lecturer	陳美玲	Full or Part-time	兼任
Required / Credit	Required / 2	Graduate Class	Yes
Time / Place	(三)34 / J216	Language	English

### Introduction

This course takes a student-centered approach to creative writing, offering a range of strategies to help them as a writer by focusing on developing their own style and finding their own “voices.” The emphasis is highly practical, with exercises and activities designed to ignite and sustain the writing impulse. The course starts by showing ways of harnessing the unconscious and recognizing all human senses, followed by the practice of three most popular forms – writing fiction, writing poetry, and life writing.

The course aims to encourage students to explore their personal writing interests and abilities in an imaginative, intuitive and open-minded way. Both, the process of writing as well as an approach to various text forms and stylistic concepts are part of the course content. Proofreading and peer-editing are encouraged. The best works will be collected in a sampler at the end of the course.

### Outline

Introduction, syllabus, What would happen, if...?  
 Training the senses: The candy exercise  
 Train of thought, stream of consciousness  
 Music, landscapes and emotions  
 Emotional dialogues  
 Training imagination: The metamorphosis story  
 Mid Term Exam  
 Being brave: My first poem  
 Words, thoughts, and...poetry...again!  
 Dreamscape: imagining characters and atmosphere  
 Story adaptations: fan fiction  
 Moment of truth: The love letter exercise  
 The apple story  
 Message in a bottle  
 Drama s c r i p t  
 The mystery picture story  
 Life writing: A person I lost  
 Final Exam

Prerequisite

Intermediate English skill.