

98-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑創作研究(一)	Serial No. / ID	3038 / DAR5003
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	范晏暖	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(二)789 / G213	Language	Chinese

Introduction

(Type and thinking - the basis of the performance of shape at all times)

The "sculpture" of the three-dimensional shape as the spindle to explore the aesthetic and the times of their thinking, and comparison between modern art works of art the same, the depth to sculpture as an aesthetic theory.

Outline

(Type and thinking - the basis of the performance of shape at all times)

The "sculpture" of the three-dimensional shape as the spindle to explore the aesthetic and the times of their thinking, and comparison between modern art works of art the same, the depth to sculpture as an aesthetic theory.

Prerequisite

Chinese art history, Western art history, modern art history, form the basic concepts and artistic production capacity