

98-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	立體造型創作與理論(一)	Serial No. / ID	2462 / DAR5041
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	李元亨	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(四)789 / G4012C	Language	Chinese

Introduction

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.

Outline

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.

Prerequisite

To explore its geometric shape as a spindle stereoscopic era aesthetics and thinking, and compare modern art with works of art between the outside to the depth of visual aesthetics as the theoretical foundation.