

# 98-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	石材藝術(一)	Serial No. / ID	2254 / PDD2071
Dept.	造形藝術學系	School System / Class	大學日間部2年2班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(三)456 / G223	Language	Chinese

## Introduction

1. the vocabulary of painting into 3D is the amount of body material.
2. sketch the application and assessment capabilities.
3. to open Stone feasibility of c r e a t e ing the plane.
4. grasp the stone grinding process and understand its moist texture.

## Outline

1. introduces a variable element in sand.
2. Recognizing blasting equipment.
3. specimen.
4. artwork production process.
5. Levels layered production.
6. sandblasting practical operation.
7. sandblasting applications introduced.

## Prerequisite

Students must have three-dimensional sketch of the basic capabilities  
And attend school colors, with resolution B & W experience.