

98-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	電腦繪圖(一)	Serial No. / ID	2249 / PDD2095
Dept.	造形藝術學系	School System / Class	大學日間部2年2班
Lecturer	張國賢	Full or Part-time	兼任
Required / Credit	Required / 2	Graduate Class	NO
Time / Place	(二)78 / G302	Language	Chinese

Introduction
<p>Unique programs in both pure and applied arts within four steps training for becoming a professional artist:</p> <p>One year of general study of fundamental courses.</p> <p>In sophomore year, choosing four to six basic workshops training from three fields: Painting, Sculpture, and Crafts.</p> <p>In junior year; an advance workshop training chosen from basic workshops: chose in sophomore year.</p> <p>Senior year project: independence study and senior exhibition.</p> <p>Fundamental courses:</p> <p>Introduction to Plastic Art, Art History, Chinese Art History, Contemporary Art History, and Material, Drawing, Study of Color, and Photography.</p> <p>Workshops:</p> <p>Paintings, Multimedia and Installation art, Sculpture, Wood Carving, Stone Carving, Lacquer Craft, Weaving and Fiber Arts, Metal Smith, and Ceramics.</p> <p>Course structures provide professional art creative approaches. Workshop programs offer from basic to advance training. Studies focus on variety issues not only art, humanities, environmental care, economic and technology but also how to progress society by arts from and by oneself.</p>

Outline
<p>Unique programs in both pure and applied arts within four steps training for becoming a professional artist:</p> <p>One year of general study of fundamental courses.</p> <p>In sophomore year, choosing four to six basic workshops training from three fields: Painting, Sculpture, and Crafts.</p> <p>In junior year; an advance workshop training chosen from basic workshops: chose in sophomore year.</p> <p>Senior year project: independence study and senior exhibition.</p> <p>Fundamental courses:</p> <p>Introduction to Plastic Art, Art History, Chinese Art History, Contemporary Art History, and Material, Drawing, Study of Color, and Photography.</p>

Workshops:

Paintings, Multimedia and Installation art, Sculpture, Wood Carving, Stone Carving, Lacquer Craft, Weaving and Fiber Arts, Metal Smith, and Ceramics.

Course structures provide professional art c r e a t e i v e approaches. Workshop programs offer from basic to advance training. Studies focus on variety issues not only art, humanities, environmental care, economic and technology but also how to progress society by arts from and by oneself.

Prerequisite

no