

98-1 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
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| Title | 畢業專題(二) | Serial No. / ID | 1311 / ELF4093 |
| Dept. | 英美語文學系 | School System / Class | 大學日間部4年1班 |
| Lecturer | 曹秀蓉 | Full or Part-time | 專任 |
| Required / Credit | Required / 1 | Graduate Class | Yes |
| Time / Place | (二)56 / J415-1 | Language | English |

| Introduction |
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| <p>This is the second semester of a two-semester course. The main purpose of this course is to train students English, acting practice and to produce stage property. Besides, at the end of the semester, students will perform the drama on the stage to the public as well as to complete a result report for the drama performance.</p> |

| Outline | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Week | Content | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | What will be covered in this course? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Pronunciation training 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Pronunciation training 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Pronunciation training 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | body language 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | body language 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | body language 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | stage movement 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | stage movement 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | stage movement 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | final rehearsal 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | final rehearsal 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | final rehearsal 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | final rehearsal 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | drill 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | drill 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | drill 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | drill 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Prerequisite |
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| The course is open for Seniors and above only |