

## 97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑創作研究(二)	Serial No. / ID	2817 / DAR5020
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(一)ABC / G215	Language	Chinese

Introduction
<ol style="list-style-type: none"><li>1. postgraduates horizontal collecting, processing, analysis, induction of energy.</li><li>2. the phenomenon of induction, analysis, conclusions Cuiqu; established sense of independent thinking.</li><li>3. Open A New Vision of Art</li></ol>

Outline
<ol style="list-style-type: none"><li>1. establish the scope of the study</li><li>2. to establish the motivation, background.</li><li>3. semantic proof materials contemporary artist artistic expression</li><li>4. submitted materials of artistic expression with the semantic nature of the conclusions and recommendations of contemporary</li></ol>

Prerequisite
School of Design, where students can participate