

97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	當代藝術專論	Serial No. / ID	2491 / DAR5038
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班2年1班
Lecturer	陳朝興	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	Yes
Time / Place	(一)789 / G402	Language	Chinese

Introduction
<p>Art in the history of human evolution, the artist plays the main make history feet color, artists at different times in different areas with a variety of creative and thinking, affect the times and in the future of cultural development. And into the twenty-first century. Contemporary art in the end showed what kind of style? Art is what will the future trends? Living in today's artists and thinking what are the issues? What form they used to render the so-called "contemporary art"? This course is based on the artist's point of view, to interpret "contemporary art" and personal nature of the times, to analyze the creative background, personal style and contemporary art to explore issues and trends in a, which covers literature, technology and art and other cross-disciplinary thinking to learn. Through the course of the analysis of works of art, art of the field visit, the Artists, not only for students to understand the development of contemporary art and looking forward to the possibility of its future development trends, while thinking about the artistic creation of the problem.</p>

Outline
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Prerequisite

Limited