

97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑(二)	Serial No. / ID	2212 / PDD3056
Dept.	造形藝術學系	School System / Class	大學日間部3年5班
Lecturer	賴永興	Full or Part-time	兼任
Required / Credit	Optinal / 4	Graduate Class	NO
Time / Place	(四)1234 / Uu	Language	Chinese

Introduction

1. subtractive carving of thinking.
2. subtractive sculpture practice habits.
3. Creative Motivation and Concept.
4. Art of Creative Thinking and the conversion process vocabulary.

Outline

1. c r e a t i v e ideas and thinking - Vertical emotional collection.
- level. Knowledge of collection.
2. subtractive carving process - sketch. model. the early type. small repair surface texture.
3. Stone power tools and hand tools to master - cutter. carved molding machines. pneumatic cutting knives.
4. the completion of the degree and surface texture.

Prerequisite

1. Prerequisite: Drawing. form the basis of. stone art.
2. Students should have the basic ability of 3D three-dimensional shape.