97-2 Preliminary Syllabus, Da-Yeh Univ

| Information | | | | | | | | |
|-------------------|----------------------|-----------------------|----------------|--|--|--|--|--|
| Title | 光影藝術 | Serial No. / ID | 2198 / PDD3061 | | | | | |
| Dept. | 造形藝術學系 | School System / Class | 大學日間部3年1班 | | | | | |
| Lecturer | 范晏暖 | Full or Part-time | 專任 | | | | | |
| Required / Credit | Optinal / 2 | Graduate Class | NO | | | | | |
| Time / Place | (<u></u>)89 / G106 | Language | Chinese | | | | | |

Introduction

Anthropologists deduce the formation history of the process, "Mark" (which may be images or language) is a good decryption tool. In the movie the development of a hundred years later, the human development of the arts media have already entered the era of technology. The courses are delivered via the image interpretation methods to analyze the motives behind the incident, as well as the development process in the visual art forms and methods of artistic expression. Through the course of theoretical and practical operation of experiments, students not only learn how to "read" a work of art, while the application learned the art of performance in the individual.

Outline

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