

97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	音樂風格與詮釋J3	Serial No. / ID	2024 / CDC6953
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	莊璧華	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(一)78 / J217	Language	Chinese

Introduction
<p>The main purpose of this “ Musical Genre and their Interpretation ” is to improve and enhance students ’ aesthetic conservation and interpretation capability through learning of various musical genre and their appreciation. This course also encourages students to participate and undertake musical activities for their own c r e a t e i v i t y, thus allowing life-long learning experience. The objectives of the course is as follow:</p> <ol style="list-style-type: none"> 1.To enhance the knowledge of various musical genre and their historical development 2.To expand and improve vision and aesthetic experience 3.To elevate capability of aesthetic criticism and appreciation 4.To encourage voluntary participation of musical and artistic activities, and undertake the practice of c r e a t e i v e work.

Outline
<ol style="list-style-type: none"> 1.Musical history and important styles and artistic thought of various musical genre in different time: Middle Age, Renaissance, Baroque, Classical, Romantic, Modern, and their representative musicians and musical style 2.Jazz and Broadway musical opera 3.Taiwanese music and related topics 4.Environmental protection and New Age music 5.Other genre

Prerequisite
NO