

97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	日語演劇(一)	Serial No. / ID	1973 / JLF3015
Dept.	應用日語學系	School System / Class	大學日間部3年1班
Lecturer	黃迎春	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(二)78 / J323	Language	Japanese

Introduction
<p>Japanese drama is scenario planning.</p> <p>This semester mainly c r e a t e es the publication primarily.</p> <ol style="list-style-type: none"> 1. conformity Japanese hear the read-write ability. 2. carries on the conversation practice by the play situation hypothesis, promotion Japanese being on site should to ability. 3. because of play sound, language expression training curriculum, enhancement Japanese smoothness. 4. training basic body performance, the deportment, the expression, the facial expression and so on, favor the establishment self-confidence. 5. by the play c r e a t e eion curriculum, raises Japanese the ponder, the organization, c r e a t e eion ability.

Outline
<ol style="list-style-type: none"> 1. situation teaching (scenario planning): The hypothesis condition lets the student coordinate the condition to make the suitable language application and the interaction. 2. instruction c r e a t e ivity writing (c r e a t e eive writing): Written situation conversation skill and play writing. 3. solid develops (role playing) practically: Each kind of situation role acting. 4. discussion type teaching (discussion instruction): Each work team discusses in groups carries on. 5. extemporaneous interactions (instant interaction): After the teacher field de s c r i p t ion instruction, participates in each group of roles with the student interaction and extemporaneously the question. 6. concept maps (idea sketching): Will study or tia o discusses after the result, will draw it by the chart way along to teach with each other relations. 7. demonstration teaching (display instruction): Designated the date time public achievement sends.

Prerequisite
no