

## 97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	音樂風格與詮釋J2	Serial No. / ID	1950 / CDC6937
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	莊璧華	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(一)56 / J217	Language	Chinese

Introduction
<p>The main purpose of this “ Musical Genre and their Interpretation ” is to improve and enhance students ’ aesthetic conservation and interpretation capability through learning of various musical genre and their appreciation. This course also encourages students to participate and undertake musical activities for their own c r e a t e i v i t y, thus allowing life-long learning experience. The objectives of the course is as follow:</p> <ol style="list-style-type: none"> <li>1.To enhance the knowledge of various musical genre and their historical development</li> <li>2.To expand and improve vision and aesthetic experience</li> <li>3.To elevate capability of aesthetic criticism and appreciation</li> <li>4.To encourage voluntary participation of musical and artistic activities, and undertake the practice of c r e a t e i v e work.</li> </ol>

Outline
<ol style="list-style-type: none"> <li>1.Musical history and important styles and artistic thought of various musical genre in different time: Middle Age, Renaissance, Baroque, Classical, Romantic, Modern, and their representative musicians and musical style</li> <li>2.Jazz and Broadway musical opera</li> <li>3.Taiwanese music and related topics</li> <li>4.Environmental protection and New Age music</li> <li>5.Other genre</li> </ol>

Prerequisite
NO