

97-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	文學概論E3	Serial No. / ID	1529 / CDC5753
Dept.	共同教學中心	School System / Class	大學日間部5年2班
Lecturer	莊文福	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(二)34 / P201	Language	French

Introduction
<p>Courses in this area by the ancient Chinese and Western literature and artappreciation of all kinds of teaching, including its history, all kinds of genres, c r e a t e ive content of the theory and criticism, and guide students to understand the value of art inspired by their aesthetic appreciation, so that students with literary and critical conservation ability to appreciate and thus to participate in cultural activities and the c r e a t e eion of innovative ideas, and cultivate a literary and artistic accomplishment of the modern citizen.</p> <p>Compatible with all kinds of ancient and modern Chinese and Western literature,such as literary history, the various genres of literature, literary theory and criticism, literary appreciation and c r e a t e ion. Including the origins of Western literature, context and history, the writer living in an era in the sense of social thought and feelings made achievements in literature, in order to cultivate literary appreciation and critical capabilities of students and enhance the use of language and expression.</p>

Outline
<ol style="list-style-type: none"> 1.Literature type derivation and changing 2.Poem derivation and changing 3.Prose derivation and changing 4.plays derivation and changing 5.Novel derivation and changing 6.The world literature and the mainstream country,the individual comparison,the fusion attending pass

Prerequisite
no