## 97－2 Preliminary Syllabus，DaYeh Univ

| Information |  |  | 表現技法（一） |
| :--- | :--- | :--- | :--- |
| Title | 工erial No．／ID | 1434／IDV1012 |  |
| Dept． | 業設計學系 | School System／Class | 四技部1年1班 |
| Lecturer | 鄭榮燦 | Full or Part－time | 兼任 |
| Required／Credit | Required／2 | Graduate Class | NO |
| Time／Place | （二）ABC／G412 | Language | O ther |

## Introduction

Performance through a variety of different materials，techniques and applications so that students understand the essentials of different performance techniques
Sketch
Basic drawing sketchesthe basic ability

## Outline

## Basic drawing sketchesthe basic ability

Different materialsso that studentscan use simple techniques of performance
Pencil hand－drawn
O $n$ behalf of the stylushand－painted
H and－painted color pencil
M arker painted
Basic Plan
Practice layout

## Prerequisite

## Sketch

Basic drawing sketchesthe basic ability
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