

## 97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	石材藝術	Serial No. / ID	2501 / PDB2013
Dept.	造形藝術學系	School System / Class	進修學士班3年1班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 4	Graduate Class	NO
Time / Place	(三)ABCD / G212	Language	Chinese

Introduction
<ol style="list-style-type: none"> <li>1. Painterly vocabulary into the 3D part of the amount of body material.</li> <li>2 sketch ability of the application and assessment.</li> <li>3. To open up the c r e a t e ion of flat stone feasibility.</li> <li>4 stone grinding process and master the knowledge of its moist texture.</li> </ol>

Outline
<ol style="list-style-type: none"> <li>1 Introduction blasting the variable elements.</li> <li>2. Understanding blasting equipment.</li> <li>3 specimens.</li> <li>4 artwork production process.</li> <li>5 Levels layered production.</li> <li>6. Sandblasting practical operation.</li> <li>7. Sandblasting applications introduced.</li> </ol>

Prerequisite
<p>Students must have three-dimensional sketch of the basic capabilities, And attend school colors, with resolution B &amp; W experience.</p>