

97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	國際交流講座(一)	Serial No. / ID	2440 / PDD3066
Dept.	造形藝術學系	School System / Class	大學日間部3年1班
Lecturer	賴永興	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(日)ABC / G213	Language	Other

Introduction
<p>A, Form Arts, the aims of education Nurturing artists form the new century, the pursuit of emotional and cultural life.</p> <p>B, core competencies students 1, the heart of one of the c r e a t e i v e hand 2, the basic form of expression 3, art and aesthetic power of literacy</p> <p>C, form Department of Fine Arts features 1, pure art and applied arts 2 workshops, and mentoring system 3. painting, craft, sculpture</p> <p>First, the understanding of wood carving art. (A, C1) Second, learning wood carving based on performance. (B1, B2, C1, C1) Third, the engraving tool grinding practice. (B2) Fourth, knowledge of wood material. (A, B2, B3, C1) Fifth, the establishment of the concept of three-dimensional sculpture. (B2)</p>

Outline
<p>I. Course De s c r i p t i o n Second, the wood Overview Third, the tool grinding Fourth, rough-shaped embryos V. sculpture form Sixth, adapt and modify the VII, detail modification VIII, color wax IX, Final score</p>

Prerequisite
The sketch should have the ability to some extent.